

Music

Year 7 Music Work

Over the coming weeks, we are going to be learning about the musical notes that go on the **treble staff**. The notes that fit in the spaces (from the bottom to the top space) spell **FACE**, and the rhyme that I use to help you remember the notes on the lines is: **Every Green Bus Drives Fast** (ie. the names of the notes are **EGBDF**). Some notes can go above or below the staff by using **leger lines**. You can work out the names of these notes by going up the musical alphabet (letters A-G only), counting from the top line (F) one line/space at a time.

Task 1:

Come up with your own rhyme to help you learn the names of the notes on the lines (EGBDF).

Task 2:

Click the link below or copy and paste it into your device browser:

<https://www.musictheory.net/exercises/note>

Practise naming the notes that appear. Some will be harder than others.

Good luck!!

Year 8 Music Work

During Year 7, we learned about the musical notes that go on the **treble staff**. The notes that fit in the spaces (from the bottom to the top space) spell **FACE**, and the rhyme that I use to help you remember the notes on the lines is: **Every Green Bus Drives Fast** (ie. the names of the notes are **EGBDF**). Some notes can go above or below the staff by using **leger lines**. You can work out the names of these notes by going up the musical alphabet (letters A-G only), counting from the top line (F) one line/space at a time.

In Year 8, we are also going to learn the name of the notes in the bass clef. The notes are placed in different lines/spaces from the treble clef, where you can use the rhyme **All Cows Eat Grass (ACEG)** to remember the notes in the spaces, and **Good Bands Deserve Fans Always (GBDFA)** to help you remember the notes on the lines.

Task 1:

Come up with your own rhyme to help you learn the names of the notes on the lines (EGBDF) for the **treble clef**, and the spaces (ACEG) and lines (GBDFA) of the bass **clef**.

Task 2:

Click the link below or copy and paste it into your device browser:

<https://www.musictheory.net/exercises/note>

Practise naming the notes that appear. Some will be harder than others.

Good luck!!

Year 9 Music Work

During Year 7, we learned about the musical notes that go on the **treble staff**. The notes that fit in the spaces (from the bottom to the top space) spell **FACE**, and the rhyme that I use to help you remember the notes on the lines is: **Every Green Bus Drives Fast** (ie. the names of the notes are **EGBDF**). Some notes can go above or below the staff by using **leger lines**. You can work out the names of these notes by going up the musical alphabet (letters A-G only), counting from the top line (F) one line/space at a time.

In Year 8, we learned about the name of the notes in the bass clef. The notes are placed in different lines/spaces from the treble clef, where you can use the rhyme **All Cows Eat Grass (ACEG)** to remember the notes in the spaces, and **Good Bands Deserve Fans Always (GBDFA)** to help you remember the notes on the lines.

Task 1:

Come up with your own rhyme to help you learn the names of the notes on the lines (EGBDF) for the **treble clef**, and the spaces (ACEG) and lines (GBDFA) of the bass **clef**.

Task 2:

Click the link below or copy and paste it into your device browser:

<https://www.musictheory.net/exercises/note>

Practise naming the notes that appear. Some will be harder than others.

Task 3:

We are going to start Year 9 by learning about Blues Music. Research why/where Blues music was originated and then listen to examples of the following different genres to hear how Blues music progressed over time. Jot down the key features of each genre (you can discuss the mood, instruments, melody, harmony, chords etc.)

Negro Spiritual, Blues, Trad Jazz, Ragtime, Swing, Big Band, Modern Jazz, Rock 'n Roll Blues

Good luck!!