

Drama

Year 7

Bronze (1 positive point): Create your own version of our classroom expectations poster. On your poster you can include images, words, colours and what you expect to see in a drama classroom. For example, "supporting and encouraging each other". Remember to make it as eye catching as possible. This can be done online or on paper.

Silver (2 positive points): Research task. Research the term 'Physical Theatre'. Attempt to discover the answers to the following questions:

What is it?

How is it used?

Why is it used?

How does Physical Theatre fit into drama as a subject?

What groups/companies use Physical Theatre?

Can you find two fun facts about Physical Theatre?

Year 8

Bronze (1 positive point): Create your own version of our classroom expectations poster. On your poster you can include images, words, colours and what you expect to see in a drama classroom. For example, "supporting and encouraging each other". Remember to make it as eye catching as possible. This can be done online or on paper.

As an extension task, you could also create a poster or fact file of drama as a subject. This could include different job roles (think back to last lesson) or any key words/terminology you can discover e.g. Tableaux.

Silver (2 positive points): Research task. Research the historic Welsh tragedy "Aberfan". Attempt to discover the answers to the following questions:

What is it?

When was it?

Who did it affect?

How did it happen?

Who was involved?

Can you discover two unique facts about "Aberfan"?

Year 9

Research the play "DNA" by Dennis Kelly. Create a PowerPoint presentation, or mind maps around the following headings.

Characters (Who are they/ what are their relationships?)

Plot (What is the play about?)

Setting (Where/when is it set?)

What I wonder (after your research, what questions do you have/what isn't clear to you)

We will be exploring this play in future lessons, and you will present your findings to the class.

Year 10

Research the play "FACE" by Benjamin Zepheniah and Richard Conlon. Create a PowerPoint presentation, or mind maps around the following headings.

Characters (Who are they/ what are their relationships?)

Plot (What is the play about?)

Setting (Where/when is it set?)

What I wonder (after your research, what questions do you have/what isn't clear to you)

Themes (what themes are covered within the play?)

We will be exploring this play in future lessons, and you will present your findings to the class.

Year 11

Portfolio's: Ensure you are continuing to complete your Unit 1 portfolio's.

A reminder that you should have 3 different sections/paragraphs to answer these questions.

1. How have ideas have been researched, created and developed in responses to the chosen stimulus?
2. How have ideas from the chosen practitioner/genre have been incorporated into the piece to communicate meaning?
3. How ideas have been developed, amended and refined during the development of the piece piece?

Each section should be 250-300 words, and should include images, sketches, script draft, mind maps, mood boards, rehearsal notes etc to support your answers.

Here are a few examples of the type of evidence which could be included in the portfolio (as reference ONLY- do not use these in your portfolio's): 'The piece of illustrative evidence that I have used to show our understanding and interpretation of the title is a section of the script (Scene 4) which involves two characters whose personalities develop throughout the scene . . . '

'The illustrative evidence that I have for this section is a copy of the PowerPoint that we used. The PowerPoint made the scenes more realistic (which ties in with the style of the practitioner, Stanislavski) . . . '

'Above are two stage plans, one our initial plan, and the other one designed after we developed our ideas better for the stage. There is an obvious difference between the both, with the second one being much better overall . . . '

Remember this is NOT a log of your whole rehearsal process, and you should choose carefully the evidence which best supports the **three** significant stages of development of your devised piece. Focus on the three moments that have shaped your performance, and analyse them whilst answering the above questions.

I will create another assignment on Teams for you to hand them in, and please email me if you have any questions.