



SUBJECT ASSESSMENT PLAN

MUSIC

March 2021

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## INTRODUCTION

In the absence of an exam series, and ongoing disruption to teaching and learning, centres will be determining the GCSE, AS or A level grades awarded to learners in summer 2021.

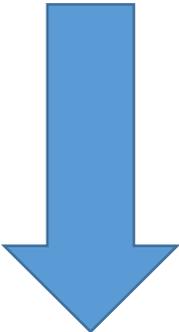
The school assessment and quality assurance processes policy aims to provide clear guidance of the schools approach to assessment and quality assurance of the Centre Determined Grades based on the evidence which has been produced in accordance with the WJEC Qualification Assessment Frameworks. This guidance gives an overview of what decisions teachers need to make, how they should make those decisions and what types of evidence should be used to support those decisions. This plan only applies to GCSE qualifications.

## ASSESSMENT PLAN – SUBJECT SPECIFIC WEIGHTING

Unit 1 – Performing	AO1 30% AO4 5%	AO1 - Perform with technical control, expression and interpretation  AO4 - Use appraising skills to make evaluative and critical judgements about their own and others' music
Unit 2 – Composing	AO2 30% AO4 5%	AO2 - Compose and develop musical ideas with technical control and coherence  AO4 - Use appraising skills to make evaluative and critical judgements about their own and others' music
Unit 3 – Appraising	AO3 20% AO4 10%	AO3 - Demonstrate and apply musical knowledge  AO4 - Use appraising skills to make evaluative and critical judgements about their own and others' music

## FORMS OF EVIDENCE

Forms of evidence can be found below and assessment methods will be ranked by robustness of evidence.

Evidence ranking	Robustness of evidence	Range of assessment	Type of assessment used
1	Most robust form of evidence 	Modular tests (external)	n/a
2		Assessment completed under examination conditions	Mock Practical Assessment with Individual Pupil Feedback  Mock Paper (2018 Paper sat in December 2020)  Composition Work Completed in Class
3		Assessment completed under test conditions	Past paper questions  Year 10 Performance (Recorded and Feedback given to pupils – no mark)
4		Assessment completed by the learner not under test conditions. The assessor can confidently determine that this is the pupils own work.	Engagement with Peripatetic Teachers during lockdown to support practical improvement of learners.  Composition work completed during lockdown.

## FORM OF ASSESSMENT

The Centre Determined Grade will be generated using the following evidence in line with WJEC adaptations published in September 2020:

- **Adapted Past Paper Questions**

WJEC have provided a range of past papers which can be adapted where appropriate, to suit the programme of learning and may be used to provide sufficient evidence of each learner's knowledge, skills and understanding. Departments are advised to make use of these existing materials which have been externally quality assured, are supported with consistent mark schemes which are familiar to both learners and teaching staff and meet the needs of the [Public Sector Equality Duty](#).

- Where subject leaders have chosen not to use past papers in the production of learners evidence subject leaders must follow the guidance as prescribed in the [Assessment Creation Guidance](#) document to ensure the key principle of fairness and accessibility, validity and reliability are achieved within the assessment.

- **Non-Examination Assessment**

Non-Examination Assessment will also be used to inform centre determined grades. NEA is fundamental to the development of knowledge, understanding of skills in subjects with significant practical elements and therefore will form part of the overall assessment of learner's work. The proportion of the assessment objective weightings in each adapted specification must be adopted and teachers must use other evidence available to determine the grade.

- **Other contributing evidence.**

Other contributing evidence may include a range of activities completed by the learner during the course of study for the qualification. Evidence may include any assessed work which has been completed in school or at home, if the school is assured it is the learners own work. Other contributing assessment evidence includes mock examinations, class based completion of past paper questions and/or practical assessed work.

The number of pieces of evidence required to support judgements is prescribed by the departments. Each learner will have a portfolio of clear evidence to demonstrate the sound, impartial determination of the correct grade. Teachers will ensure all learners are given reasonable opportunity to demonstrate attainment in areas of the qualification. Where possible, existing evidence will be used to support judgements.

Where learners have agreed access arrangements or reasonable adjustments (e.g. a reader, a scribe or modified paper), the school will make every effort to ensure these arrangements are in place when assessments are being taken. Where, for some reason, this has not been possible (e.g. existing evidence where arrangements were not in place), this should be reflected in the final judgement and documented within the rationale for grade decisions for the pupil.

Learner work will assessed during the assessment window and moderated grades will be submitted by the 28<sup>th</sup> May. Following whole school moderation and the internal reviews, grades will be submitted to pupils on the TBC, Following the agreed format.

## ASSESSMENT IN THE CASE OF FURTHER LOCKDOWN

If teaching and learning becomes further disrupted, due to additional lockdowns, self-isolation etc., work may need to be completed at home. Where evidence is used which was completed at home, to minimise the risk of plagiarism or candidate and centre malpractice, work will need to be authenticated using any or all of the following methods:

- Conducting a question and answer session with the learner to check their understanding and to help decide whether work is authentic. Teachers should keep a record of the questions asked and notes on the candidate's responses.
- Online video conferencing to observe working and discuss progress with the learner.
- Comparing learners performance at home with work completed within the classroom
- Setting specific timescales for the work to be started and finished, and keeping records of when the work was produced. This should be in days rather than weeks.
- Reminding learners of the risks of getting help at home from family members which could constitute over assistance.

## ASSESSMENT TIMELINE

The Assessment window takes place between 12<sup>th</sup> April and 28<sup>th</sup> May 2021.

Pupils will be in subjects for specific dates following the Year 11 provision. Assessments in each subject will take place on these days.

## QUALITY ASSURANCE

An internal quality assurance process is required to ensure consistency in grade decisions across the school. The following procedures will be adopted by all staff:

### *Departmental moderation and sampling*

- Assessment – teachers will assess all learners work using the WJEC mark schemes to ensure consistency in the application of assessment criteria and standards. Teachers will create a portfolio of evidence for each learner.
- Standardisation – department meetings will be utilised to ensure a common understanding of the application of awarding of marks and further training and support will be made available for department staff utilising the network for teachers
- Department Moderation – departments will involve all department staff. The sample will be identified by the subject leader and approved by the line manager within senior staff. In instances where it is deemed necessary to adjust a teacher's decision to bring judgements into line with those of other teachers within the department or the school, the adjustment must be recorded on the internal moderation form.
- (Network of Teachers Moderation (County Subject Improvement Groups) – A cross section of determined grades will be moderated by another examination centre or centres within the local authority subject improvement group to verify standards and ensure objectivity. This will be particularly apparent in smaller subjects (such as Music and RE) where there are fewer departmental staff to moderate learner work).

### *Whole school moderation and sampling*

- School Moderation – departments will be required to submit a sample of final teacher judgements, which reflects each grade descriptor to their line manager within the senior staff. The Head, assessment lead, Pastoral lead and ALNCo will moderate sample learners with the Head of Department from across the breadth of the curriculum. The CPO and Examination Officer will be responsible for the moderation of learners who meet the specified criteria of special considerations.
- Horizontal moderation – the SLT CDG team will take a cross section of pupils from across the grade boundaries to moderate work horizontally. e.g. a pupil who is achieving largely A/B grades to check for consistency across the range of subjects. This will be done across a range of grades.

Evidence produced will be assessed and verified by different members of staff. The sample will include at least 20% of the cohort which considers a range of student profiles which include:

- The breadth of grades (where possible)
- A cross section of male and female
- FSM pupils
- More Able and Talented
- Additional Learning Needs
- Learners with access arrangements
- Other protected characteristics which have not already been cited

In compliance with the Public Sector Equalities Duties, the samples provided must be anonymous to avoid bias and discrimination. Each stage of the process will need to be documented and will be used as evidence in support of the CDG.

All evidence relating to the internal moderation process, will be retained securely, in departments storage cupboards which should be kept locked, as this will be needed to support the quality assurance, review and appeals processes. The internal moderation will include the following information:

- Name and date of moderator
- Sample list of moderation
- Any adjustments to align judgements into line with those of other teachers along with the rationale for the adjustment
- Requests of learners to review record, the outcome and the rationale for the decision.
- Identification of any special considerations applied.
- Signed declaration of the analysis of data.

## **Appendix A - Timeline Communicating Assessment, Quality Assurance Process.**

Date	Event
5 <sup>th</sup> March	WJEC provides information to centres on the assessment and Internal Quality Assurance requirements
19 <sup>th</sup> – 25 <sup>th</sup> March	Centres submit their assessment and Internal Quality Assurance policies to WJEC
By Easter	<b>The school will inform students how they will be assessed and graded for their qualification</b>
12 <sup>th</sup> April	WJEC provides feedback to centres on their policies
12 <sup>th</sup> April – 28 <sup>th</sup> May	<b>Assessment window</b>
2 <sup>nd</sup> July	Grading decisions made in centres and Internal Quality Assurance undertaken. <b>Grades are shared with students and centre reviews undertaken.</b> Centres internally review and sign off outcomes.
14 <sup>th</sup> June – 2 <sup>nd</sup> July	Submission window for Centre-Determined Grades
21 <sup>st</sup> June – 12 <sup>th</sup> July	WJEC Quality Assurance student decision making records and overall outcomes
13 <sup>th</sup> – 16 <sup>th</sup> July	WJEC discusses atypical results with centres and issues arising from review of evidence records
12 <sup>th</sup> August	GCSE Results
24 <sup>th</sup> August – 21 <sup>st</sup> September	GCSE appeals window

## WJEC External Quality Assurance Process Summer 2021

